January 2011 · VOLUME CLIII · NUMBER 1294

EDITORIAL

3 Scramble for China?

ARTICLES

4 The Trivulzio candelabrum in the sixteenth century: documents and hypotheses
by SILVIO LEYDI

13 A bronze Bacchus wearing a Silenus mask, made for Antonio Londonio
by PATRICIA WENGRAF

22 'The young king', a new portrait bust by Antico
by JEREMY WARREN

28 A painting of Tomyris by Georg Pencz in Zagreb
by DAVID EKSERDJIAN

30 An unpublished letter from Salvator Rosa
by HUGH HUDSON

32 The Persian rooms at Fawley Court
by HENRIETTA McCALL

36 Art about art: Whistler's portrait of Pablo de Sarasate
by ARABELLA TENISWOOD-HARVEY

ART HISTORY REVIEWED XI

40 Hans Belting's 'Bild und Kult: eine Geschichte des Bildes vor dem Zeitalter der Kunst', 1990
by JEFFREY HAMBURGER

BOOKS

46 The Façade Reliefs of Orvieto Cathedral, *A. Fiderer Moskowitz*
by JULIAN GARDNER

46 Cranach und die Kunst der Renaissance unter den Hohenzollern in Berlin: Kirche, Hof und Stadtkultur
by SUSAN FOISTER

47 Fürstliche Majolika, das Majolika-Service für Herzog Albrecht V von Bayern, *G. Szczepanek*
by J.V.G. MALLET

48 Meglio tacere. Salvator Rosa e i disagi della critica, *S. Causa*

Il giovane Salvator Rosa 1635–1640 circa, *V. Farina*
by CATERINA VOLPI

49 The Buildings of England: Berkshire, *G. Tyack, S. Bradley and N. Pevsner*
by MICHAEL HALL

EXHIBITIONS

51 Salvator Rosa *by* WENDY WASSYNG ROWORTH
52 Contemporary exhibitions *by* GEORGE MAJOR
54 Artists in the Lakes *by* RICHARD GREEN
56 Peter Lanyon *by* NATHAN DUNNE
57 Corot in Switzerland *by* MICHAEL CLARKE
59 Bronzino *by* ROBERT B. SIMON
61 Max Oppenheimer *by* ELIZABETH CLEGG
63 Drawing in Spain *by* JANIS TOMLINSON
64 Paul Thek *by* FIONA ANDERSON
66 Art and Feminism *by* CATHERINE CRAFT

February 2011 · VOLUME CLIII · NUMBER 1295

EDITORIAL

75 Not to be missed, 2011

ARTICLES

76 An overlooked attribution to Jan Gossaert
by STIJN ALSTEENS

81 'A singular design': a newly discovered drawing by Jacques de Gheyn II
by MACHTELD LÖWENSTEYN

86 A case of mistaken identity: Rubens's so-called 'Constantine and Crispus' oil-sketch in Sydney
by KOENRAAD BROSENS

90 Dirck van Baburen's 'Achilles before the dead body of Patroclus' acquired by the Gemäldegalerie Alte Meister, Kassel
by GREGOR J.M. WEBER

92 Ferdinand Voet and Coenraad Ruysch
by GUIDO M.C. JANSEN

96 An unrecorded Emil Nolde at Harewood House
by ANTONY PECK and HEATHER GRIFFITHS

97 Drawings by Rembrandt and his pupils
by MARTIN ROYALTON-KISCH

LETTER

103 Picasso's politics
by LYNDA MORRIS and CHRISTOPH GRUNENBERG

BOOKS

104 A Corpus of Rembrandt Paintings V: The Small-Scale History Paintings, *E. Van de Wetering*
by CHRISTOPHER WHITE

106 The Altar and its Environment 1150–1400, *J.E.A. Kroesen and V.M. Schmidt, eds.*
by WILLIBALD SAUERLÄNDER

106 Financing Cathedral Buildings in the Middle Ages. The Generosity of the Faithful, *W. Vroom*
by LESLEY MILNER

107 The Essential Dürer, *L. Silver and J. Chipps Smith, eds.*
by SUSANNE MEURER

108 Northern Renaissance Art, *S. Nash*
by BERNARD AIKEMA

108 Hans Holbein und der Stalhof in London, *K. Petter-Wahnschaffe*
by SUSAN FOISTER

109 Musée du Louvre. Département des peintures. Catalogue des peintures flamandes et hollandaises du musée du Louvre, *J. Foucart*
by HANS VLIEGHE

110 Tableaux flamands et hollandais du Musée des Beaux-Arts de Rouen, *D. Bakhuÿs, J. Hillegers and C. Tainturier*
by QUENTIN BUVELOT

110 Herman van Swanevelt (um 1603–1655). Gemälde und Zeichnungen, *A.C. Steland*
by LUUK PIJL

112 The Toms Collection. Tapestries of the Sixteenth to Nineteenth Centuries, *G. Eberhard Cotton, ed.*
by KOENRAAD BROSENS

112 Heinrich Friedrich Füger 1751–1818, *R. Keil*
by JOACHIM JACOBY

113 Painting the Sacred in the Age of Romanticism, *C. Grewe*
by MICHAELA GIEBELHAUSEN

114 Spaces of Experience: Art Gallery Interiors from 1800 to 2000, *C. Klonk*
by MARTIN CAIGER-SMITH

EXHIBITIONS

117 Canaletto and his rivals *by* ALBERTO CRAIEVICH
119 Thomas Lawrence *by* NICHOLAS TROMANS
121 British Art Show 7 *by* CHRISTOPHER GRIFFIN
122 Gabriel Metsu *by* JOHN LOUGHMAN
124 Rietveld *by* MICHAEL WHITE
126 Courbet *by* FELIX KRÄMER
127 Picasso *by* JAMES BEECHEY
130 Félix Vallotton *by* JÖRG ZUTTER
131 Piranesi *by* JOSEPH RYKWERT
132 Lucca in the Middle Ages *by* FLAVIO BOGGI
134 Jan Gossaert *by* JAN PIET FILEDT KOK
137 Thomas Gainsborough *by* HUGH BELSEY
139 Blinky Palermo *by* LUCY BRADNOCK

March 2011 · VOLUME CLIII · NUMBER 1296

EDITORIAL

147 Cut and cut again

ARTICLES

148 The 'Cartones of Leonardo da Vinci'
by LINDA WOLK-SIMON

156 A new drawing and a new date for Michelangelo's 'finestre inginocchiate' at Palazzo Medici, Florence
by VITALE ZANCHETTIN

163 Two drawings by Giovan Battista Ricci da Novara for the decoration of the portico of new St Peter's
by ANNA BORTOLOZZI

168 A further drawing for Pietro da Cortona's 'Age of Bronze'
by XAVIER F. SALOMON

172 A newly discovered Delacroix after Rubens
by RICHARD VERDI

174 Seurat and the 'cours de M.Yvon'
by NANCY IRESON

BOOKS

181 The Sculpture of Reform in North Italy, ca 1095–1130, *D.F. Glass*
by JULIAN GARDNER

181 A Catalogue of Western Book Illumination in the Fitzwilliam Museum and Cambridge Colleges, Part One: Volume One, The Frankish Kingdoms, Northern Netherlands, Germany, Bohemia, Hungary, Austria; Volume Two, The Meuse Region, Southern Netherlands, *N. Morgan and S. Panayotova, eds.*
by CATHERINE REYNOLDS

182 The Economy of Renaissance Florence, *R.A. Goldthwaite*
by JONATHAN DAVIES

183 Crivelli e l'arte tessile: i tappeti e i tessuti di Carlo Crivelli, *M. Tabibnia, T. Marchesi and E. Piccoli, eds.*
by LISA MONNAS

183 Economia, cultura materiale ed arte nella Roma del Rinascimento. Studi sui registri doganali romani, 1445–1485, *A. Esch*
by FRANCESCO GUIDI-BRUSCOLI

184 The Arms of Greece and her Balkan neighbours in the Ottoman period, *R. Elgood*
by ALAN BORG

185 Mecenati a confronto. Committenza, collezionismo e mercato dell'arte nella Roma del primo Seicento. Le famiglie Massimo, Altemps, Naro e Colonna, *F. Nicolai*
by CLARE ROBERTSON

186 El templo de la fama. Alegoría del marqués del Carpio, *L. de Frutos*
by JOHN ELLIOTT

186 British Watercolours and Drawings: Lord Leverhulme's Collection in the Lady Lever Art Gallery, *J. Feather*
by RICHARD GREEN

The Buildings of England. Hampshire: Winchester and the North, *M. Bullen, J. Crook, R. Hubbuck and N. Pevsner*
by MATTHEW WOODWORTH

188 Hall of Mirrors: Roy Lichtenstein and the Face of Painting in the 1960s, *G. Bader*
by JAMES BOADEN

EXHIBITIONS

191 The Egyptian book of the dead *by* IAN SHAW
192 Japanese fashion *by* LYNNE COOKE
194 Nam June Paik *by* CHRISTOPHER GRIFFIN
195 Rubens, Poussin and seventeenth-century painting *by* RICHARD VERDI
197 Mondrian/De Stijl *by* CAROLINE LEVITT
199 Van Eyck to Dürer *by* PAULA NUTTALL
201 Schmalzigaug; Delvaux; Van Dongen *by* CHRIS MICHAELIDES
203 LINEA *by* JILL LLOYD
205 Art at the Luxembourg court *by* ZOE OPAČIĆ
206 Yves Klein *by* ROBERT SILBERMAN
207 Sistine sacristy manuscripts *by* ANNE-MARIE EZE
209 Kurt Schwitters *by* CATHERINE CRAFT
210 History in French manuscripts *by* ERIK INGLIS

April 2011 · VOLUME CLIII · NUMBER 1297

EDITORIAL

219 index.burlington.org.uk

ARTICLES

220 Samuel Pepys: portraits and picture frames
by MAC PRITCHARD

224 Nicholas Hawksmoor in Chester
by RICHARD HEWLINGS

229 Reading the caricature groups of Thomas Patch
by HUGH BELSEY

232 Works on paper by Rossetti, Burne-Jones and their contemporaries recently donated to Wightwick Manor
by PAUL SPENCER-LONGHURST

241 Postscript to Paul Nash's 'Landscape at Iden': from Millet's 'Angelus' to 'Objects in relation'
by MARY BEAL

249 Henry Moore's 'Knife edge mirror two piece', at the National Gallery of Art, Washington
by JOHN-PAUL STONARD

OBITUARY

256 Anthony Radcliffe (1933–2011)
by PETA MOTTURE

BOOKS

257 British Paintings in the Metropolitan Museum of Art, 1575–1875, *K. Baetjer*
by MALCOLM WARNER

257 Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree (Facsimile and Commentary on the Manuscript in the Possession of the Earls of Scarborough), *M. Evans, ed.*
by ELIZABETH GOLDRING

258 James Barry, 1741–1806: History Painter, *T. Dunne and W.L. Pressly, eds.*
by BRIAN ALLEN

259 Constable, *J. Clarkson*
by TIMOTHY WILCOX

260 Artistic Circles: Design and Decoration in the Aesthetic Movement, *C. Gere*
by CHRISTOPHER LONG

260 John Singer Sargent: Figures and Landscapes, 1883–1899, Complete Paintings, Volume V, *R. Ormond and E. Kilmurray*
by MARC SIMPSON

262 British and Irish Art 1945–1951, *A. Clark*
by MARTIN HAMMER

262 Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper, *A. Harris*
by LEE HALLMAN

263 Roger Hilton: night letters, drawings and gouaches, *T. Bond, ed.*
by MERLIN JAMES

264 The Last Bohemians. The Two Roberts – Colquhoun and MacBryde, *R. Bristow*
by JANE RYE

265 Pevsner. The Early Life: Germany and Art, *S. Games*

Visual Planning and the Picturesque, *N. Pevsner, and M. Aitchison, ed.*
by CHRISTOPHER H. WOODWARD

265 The Freedoms of Suburbia, *P. Barker*

A Guide to the New Ruins of Great Britain, *O. Hatherley*
by ALEX KIDD

EXHIBITIONS

268 Modern British Sculpture *by* MARK STOCKER
270 Susan Hiller *by* FRANCES SPALDING
271 Rodchenko and his circle *by* ANNE BLOOD
272 Contemporary exhibitions *by* GEORGE MAJOR
274 Georgian portraits *by* ALEX KIDSON
275 The Moderns *by* RÓISÍN KENNEDY
277 Art in Slovakia at the late Middle Ages *by* ZOE OPAČIĆ
278 Ivory from Ceylon *by* MARJORIE TRUSTED
280 Palazzo Farnese *by* ROBERTO ZAPPERI
281 Abstract Expressionism *by* DAVID ANFAM
283 Heinrich Kühn *by* ELIZABETH CLEGG
285 Hammer Invitational *by* JAMES LAWRENCE
286 Painting in the Hispanic Kingdoms *by* BONAVENTURA BASSEGODA

May 2011 · VOLUME CLIII · NUMBER 1298

EDITORIAL

295 Boston's new view on the Art of the Americas

ARTICLES

296 The collection of paintings of Abel-Jean Vignier (1639–1700), the elusive marquis d'Hauterive
by FRÉDÉRIQUE LANOË and OLIVIER LEFEUVRE

307 Weaving together an identity in Nicolas Poussin's 'Landscape with an anchorite saint'
by JAMES R. JEWITT

312 Jean-Antoine Watteau: the first documents
by FRANÇOIS MARANDET

314 'Marius at Minturnae' by Jean-Germain Drouais: a classical source and the sublime
by TODD MAGRETA

318 Degas in court
by THEODORE REFF

326 Edouard Manet's 'View at place Clichy'
by MALCOLM PARK

OBITUARY

329 Lorenz Eitner (1919–2009)
by FRANCES SUZMAN JOWELL

LETTER

330 Sir Thomas Isham portrayed
by MARTIN HOPKINSON

ART HISTORY REVIEWED XII

330 T.J. Clark's 'Image of the People: Gustave Courbet and the 1848 Revolution', 1973
by ALASTAIR WRIGHT

BOOKS

335 Théodore Géricault, *N. Athanassoglou-Kallmyer*

Théodore Géricault. The Graphic Work – L'œuvre Gravé. A Catalogue Raisonné, *L. Delteil*
by FRANCES SUZMAN JOWELL

336 Manet: Initial M, Hand and Eye, *J.H. Rubin*
by NANCY LOCKE

337 Henri Matisse. Cut-Outs. Drawing with Scissors, *G. and X.-G. Néret, eds.*
by NICHOLAS CULLINAN

338 Painting, Politics and the Struggle for the Ecole de Paris, 1944–1964, *N. Adamson*

Nouveau Réalisme, 1960s France, and the Neo-avant-garde: Topographies of Chance and Return, *J. Carrick*

The Visual World of French Theory: Figurations, *S. Wilson*
by JAMES BOADEN

EXHIBITIONS

341 Watercolour *by* SIMON FENWICK
342 Hoppé *by* MARINA VAIZEY
344 John Stezaker *by* ANNE BLOOD
345 Mary Kelly *by* CHRISTOPHER GRIFFIN
347 Cranach *by* SUSANNE MEURER
348 Roelandt Savery *by* ANDREW JOHN MARTIN
349 Alberto Savinio *by* CHRIS MICHAELIDES
351 Picasso, Miró, Dalí *by* ROBERT RADFORD
352 The Ghirlandaio family *by* GERARDO DE SIMONE
354 Melozzo da Forlì *by* TOM HENRY
355 The Man of Sorrows in Venice *by* LAUREN JACOBI
357 Neo-classicisms *by* SATISH PADIYAR
358 Suprasensorial *by* JAMES LAWRENCE

June 2011 · VOLUME CLIII · NUMBER 1299

EDITORIAL

367 Vasari 500

ARTICLES

368 Andrea del Verrocchio's first surviving panel painting and other early works
by LUKE SYSON and JILL DUNKERTON

379 Rediscovering an altarpiece by Bartolomeo Montagna for the parish church of Sandrigo, Vicenza
by ELIZABETH CARROLL CONSAVARI

383 A rare document on Giorgione
by RENATA SEGRE

387 'Begun by Master Raphael': the Monteluce 'Coronation of the Virgin'
by ALBERTO MARIA SARTORE

392 Veronese's Magdalene and Pietro Aretino
by DAVID ROSAND

394 An unknown fresco by Tommaso Laureti in the monastery of Tor de' Specchi, Rome
by FAUSTO NICOLAI

398 Two new attributions to Jusepe de Ribera
by ANTONIO VANNUGLI

ART HISTORY REVIEWED XIII

404 Michael Baxandall's 'Painting and Experience in Fifteenth Century Italy', 1972
by PAUL HILLS

BOOKS

409 Victoria and Albert Museum. Medieval Ivory Carvings: Early Christian to Romanesque, *P. Williamson*
by JOHN LOWDEN

410 Monumenti d'avorio. I dossali degli Embriachi e i loro committenti, *M. Tomasi*
by GLYN DAVIES

410 Il Collezionismo d'arte a Venezia. Dalle origini al Cinquecento, *M. Hochmann, R. Lauber and S. Mason, eds.*
by NICHOLAS PENNY

411 Museo di Castelvecchio. Catalogo generale dei dipinti e delle miniature delle collezioni civiche veronesi. Vol. I. Dalla fine del X all'inizio del XVI secolo, *P. Marini, G. Peretti and F. Rossi, eds.*
by RUDOLF HILLER VON GAERTRINGEN

412 Becoming Venetian. Immigrants and the Arts in Early Modern Venice, *B. De Maria*
by XAVIER F. SALOMON

413 The Culture of Regionalism: Art, Architecture and International Exhibitions in France, Germany and Spain, 1890–1939, *E. Storm*
by RACHEL SLOAN

414 In Giacometti's Studio, *M. Peppiatt*
by ROGER CARDINAL

414 Collector without walls. Norton Simon and his hunt for the best, *S. Campbell*
by BURTON FREDERICKSEN

EXHIBITIONS

417 Italian Renaissance drawings *by* CARMEN C. BAMBACH
419 The Cult of Beauty *by* AYLA LEPINE
421 Nancy Spero; Pioneers of the Downtown Scene *by* JAMES BOADEN
423 Pre-Raphaelite drawings *by* COLIN HARRISON
425 Odilon Redon *by* RACHEL SLOAN
426 Modern art at TEFAF *by* SARAH WHITFIELD
428 George Condo *by* JOHN-PAUL STONARD
429 Joos van Cleve *by* MARK EVANS
431 Pre-Raphaelites and Italy *by* ARIANE VARELA BRAGA
432 Modern and contemporary art *by* JAMES LAWRENCE
434 China and the Enlightenment *by* ANNE BLOOD

July 2011 · VOLUME CLIII · NUMBER 1300

EDITORIAL

443 The RKD under threat

ARTICLES

444 An Islamic metalwork pomander in the Metropolitan Museum of Art, New York
by STEPHANIE MCCLURE

447 A prayer-nut for François Du Puy
by FRITS SCHOLTEN

452 Pietro Bembo, the goldsmith Antonio da San Marino and designs by Raphael
by IRENE BROOKE

458 Wouter Crabeth from Gouda: his glass panels in Britain and a newly discovered design
by ZSUZSANNA VAN RUYVEN-ZEMAN

464 New documentation for the 'Tenture des Indes' tapestries in Malta
by GERLINDE KLATTE

470 J.B.A. Clésinger's 'Fighting bulls' of 1863
by RICHARD COCKE

475 The young Ribera
by XAVIER F. SALOMON

LETTER

479 *by* PATRICK MICHEL

OBITUARIES

479 Luciano Bellosi (1936–2011)
by CARL BRANDON STREHLKE

480 David Irwin (1933–2011)
by DAVID MANNINGS

BOOKS

481 Plaster Casts: Making, Collecting and Displaying from Classical Antiquity to the Present, *R. Frederiksen and E. Marchand, eds.*
by ANN COMPTON

481 An Ardent Patron; Cardinal Camillo Massimo and his antiquarian and artistic circle, *L. Beaven*
by HELEN LANGDON

482 The Pilgrim Art: Cultures of Porcelain in World History, *R. Finlay*
by ROSE KERR

483 El Retablo Sevillano desde sus orígenes hasta la actualidad, *F. Halcón, F. Herrera and A. Recio*
by ROSEMARIE MULCAHY

484 The Treasury Collection at Rosenborg Castle: The Inventories of 1696 and 1718: Royal Heritage and Collecting in Denmark–Norway 1500–1900, *J. Hein*
by FLORIAN KNOTHE

485 Walter Crane: The Arts and Crafts, Painting, and Politics, 1875–1890, *M. O'Neill*
by CHRISTOPHER LONG

485 The Nabis and Intimate Modernism: Painting and the Decorative at the Fin-de-Siècle, *K.M. Kuenzli*
by BELINDA THOMSON

486 New Topographics, *B. Salvesen and A. Nordström*
by ROBERT SILBERMAN

EXHIBITIONS

489 Watteau *by* HUMPHREY WINE
491 South African photography *by* MARINA VAIZEY
492 Radical Bloomsbury *by* SIMON WATNEY
494 Claude Lorrain *by* PATRIZIA CAVAZZINI
495 French Romantic gardens *by* TODD LONGSTAFFE-GOWAN
497 Konrad Witz *by* TILL-HOLGER BORCHERT
500 Pastel Portraits *by* NEIL JEFFARES
501 William Leavitt *by* CHRISTOPHER BEDFORD
502 Glenn Ligon *by* JESSICA BECK

August 2011 · VOLUME CLIII · NUMBER 1301

EDITORIAL

511 The Walpole Society centenary

ARTICLES

512 A forgotten collector of early Italian art: Horatio Walpole, 3rd Earl of Orford
by CARLY COLLIER

518 Playing with clouds
by CHIARA FRUGONI

521 More on the 'Dutch Gift' to Charles II
by ERIN GRIFFEY

523 An unknown work by Francesco Cozza in the Czech Republic
by ŠTĚPÁN VÁCHA

526 Rubens's 'Rape of the Sabines' and Van Dyck's 'Charity': a failed purchase by Louis XV
by ANNE LECLAIR

527 John Stuart, 3rd Earl of Bute, and his collecting in Venice
by FRANCIS RUSSELL

529 More on the provenance of Caravaggio's 'Taking of Christ'
by KATHERINE FLYNN

530 Kenneth Clark and Gertrud Bing: letters on 'The Nude'
by ELIZABETH SEARS

ART HISTORY REVIEWED XIV

532 Svetlana Alper's 'The Art of Describing: Dutch Art in the Seventeenth Century', 1983
by MARIËT WESTERMANN

OBITUARY

537 Françoise Cachin (1936–2011)
by JULIET WILSON-BAREAU

BOOKS

538 Being a Pilgrim. Art and Ritual on the Medieval Routes to Santiago, *K. Ashley and M. Deegan*

Portada de Santa María de Sangüesa. Imaginario románico en piedra, *A. Ancho Villanueva and C. Fernández-Ladreda Aguadé*

Compostela e l'Europa. La storia di Diego Gelmírez, *X. de Galicia*
by DAVID L. SIMON

538 Die Erneuerung der Malkunst vor Dürer, *R. Suckale*
by TILL-HOLGER BORCHERT

540 Michelangelo in Print. Reproductions as Response in the Sixteenth Century, *B. Barnes*
by NORBERTO GRAMACCINI

540 The Muddied Mirror: Materiality and Figuration in Titian's Later Paintings, *J. Cranston*
by BEVERLY LOUISE BROWN

541 Los inventarios de Carlos V y la familia imperial, *F. Checa Cremades et al.*
by ROSEMARIE MULCAHY

542 I Caetani di Sermoneta. Storia artistica di un antico casato tra Roma e l'Europa nel Seicento, *A. Amendola*

Il colore dei marmi. Tecniche, lavorazioni e costi dei materiali lapidei tra Barocco e Grand Tour, *A. Amendola*
by XAVIER F. SALOMON

543 The Possessions of a Cardinal. Politics, Piety and Art, 1450–1700, *M. Hollingsworth and C.M. Richardson, eds.*
by CLARE ROBERTSON

544 Painting for Profit. The Economic Lives of Seventeenth-Century Italian Painters, *R.E. Spear and P. Sohm, eds.*
by LINDA BOREAN

545 Ford Madox Brown: A catalogue raisonné, *M. Bennett*
by LAURA MACCULLOCH

546 Cézanne: the Eye and the Mind, *P. Matchotka*
by RICHARD KENDALL

547 American Modernism at the Art Institute of Chicago, *J.A. Barter, ed.*
by RACHEL SLOAN

EXHIBITIONS

549 Joan Miró *by* SARAH WHITFIELD
551 Toulouse-Lautrec and Jane Avril *by* RICHARD SHONE
552 London exhibitions *by* ALICE CORREIA
554 Treasures from Macedon *by* JAS ELSNER
555 Hans Holbein the Elder *by* TILL-HOLGER BORCHERT
557 Ammannati *by* CHARLES DAVIS
558 Chagall and his circle *by* ANNE BLOOD

September 2011 · VOLUME CLIII · NUMBER 1302

EDITORIAL

567 Lucian Freud (1922–2011)

ARTICLES

568 'Such a noble face': Vincent van Gogh, Daniel Cottier and the Northesk memorials
by MAX DONNELLY

572 Toulouse-Lautrec in Catford: new information about 'La Chaîne Simpson'
by ANNA GRUETZNER ROBINS

574 'Le Vrai et le Faux' in Juan Gris's 'The table' (1914)
by SARAH MOSS

579 The rediscovery of Paul Klee's 'Small harbour scene' (1919)
by JONATHAN BENINGTON

583 The 'Nameless Exhibition', London, 1921
by SAMUEL ELMER

591 Paolozzi in America
by JOHN-PAUL STONARD

597 Recent acquisitions of postmodern design at the Victoria and Albert Museum, London
by GLENN ADAMSON

ART HISTORY REVIEWED XV

601 Rosalind Krauss's 'The Originality of the Avant-Garde and Other Modernist Myths', 1985
by ANNA LOVATT

OBITUARY

605 Denis Mahon (1910–2011)
by GABRIELE FINALDI and NEIL MACGREGOR

LETTER

607 Caravaggio and Pietro Aretino
by DUNCAN BULL

BOOKS

608 Blake, Lavater and Physiognomy, *S. Erle*
by MARTIN BUTLIN

608 Makers: A History of American Studio Craft, *J. Koplos and B. Metcalf*
by CHRISTOPHER LONG

609 The Edwardian Sense: Art, Design and Performance in Britain 1901–1910, *M. O'Neill and M. Hatt, eds.*
by TANYA HARROD

610 Goncharova: The Art and Design of Natalia Goncharova, *A. Parton*
by CHRISTINA LODDER

611 André Kertész, *M. Frizot and A.-L. Wanaverbecq*
by COLIN FORD

611 Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond, *M. Crinson and C. Zimmerman, eds.*
by CHRIS MIELE

612 Georg Baselitz: Collected Writings and Interviews, *D. Gretenkort, ed.*
by RICHARD CALVOCORESSI

EXHIBITIONS

615 Vorticism *by* SIMON WATNEY
617 Long; Wilding; Jake and Dinos Chapman *by* ANNE BLOOD
618 Australian prints and drawings *by* MICHAEL ROSENTHAL
619 Bedford Lemere & Co. *by* ALEX KIDD
620 Stanley Spencer and the English garden *by* LEE HALLMAN
622 Constable and Salisbury *by* ANNE LYLES
624 New galleries *by* MARINA VAIZEY
626 Lucas van Leyden and the Renaissance *by* PETER PARSHALL
628 Guariento *by* LOUISE BOURDUA
629 54th Venice Biennale *by* CHRISTOPHER GRIFFIN
631 Lorenzo Bartolini *by* PHILIP WARD-JACKSON
632 Picasso and Marie-Thérèse *by* LEWIS KACHUR
634 Caravaggio and his Roman followers *by* RICHARD E. SPEAR

October 2011 · VOLUME CLIII · NUMBER 1303

EDITORIAL

643 The Holburne Museum, Bath

ARTICLES

644 A new painting by Perino del Vaga for the Metropolitan Museum of Art, New York
by LINDA WOLK-SIMON

650 A new painting by Perino del Vaga: recent cleaning and technical observations
by MICHAEL GALLAGHER

653 Two unpublished oil studies by Federico Barocci in the Nationalmuseum, Stockholm
by DANIEL PRYTZ

657 Pietro Testa and the 'Museo cartaceo'
by INGO HERKLOTZ

661 New portraits of Thomas Jenkins, James Byres and Gavin Hamilton
by ANTONELLO CESAREO

665 Robert Smirke and the court of the Shah of Persia
by CHRISTOPHER BAKER

668 An intrusive portrait by Goya
by DUNCAN BULL and ANNA KREKELER, with MATTHIAS ALFELD, JORIS DIK and KOEN JANSSENS

OBITUARIES

673 Josua Bruyn (1923–2011)
by EDWARD GRASMAN

674 William Mostyn-Owen (1929–2011)
by GREGORY MARTIN

LETTER

674 *by* RICHARD SPEAR and PHILIP SOHM

BOOKS

675 Empire without end: antiquities collections in Renaissance Rome, c.1350–1527, *K. Wren Christian*
by INGO HERKLOTZ

675 Giorgione, *E.M. Dal Pozzolo*
by PAUL HOLBERTON

676 Le botteghe di Tiziano, *G. Tagliaferro, B. Aikema, M. Mancini and A.J. Martin*
by MIGUEL FALOMIR

677 South Indian Paintings: A Catalogue of the British Museum Collection, *A.L. Dallapiccola*
by JENNIFER HOWES

678 Spanish Art in Britain and Ireland, 1750–1920. Studies in Reception in Memory of Enriqueta Harris Frankfort, *N. Glendinning and H. Macartney, eds.*
by PHILIP MCEVANSONEYA

679 Angels and Aristocrats. Early European Art in New Zealand Public Collections, *M. Kisler*
by MARK STOCKER

679 Regarding Thomas Rowlandson (1757–1827) – His Life, Art & Acquaintance, *M. and J. Payne*

Thomas Rowlandson – Pleasures and Pursuits in Georgian England, *P. Phagan*
by LUKE HERRMANN

680 Art for the Nation: The Eastlakes and the Victorian Art World, *S. Avery-Quash and J. Sheldon*

The Travel Notebooks of Sir Charles Eastlake, *S. Avery-Quash*
by GILES WATERFIELD

681 Artists' Magazines. An Alternative Space for Art, *G. Allen*
by LUCY BRADNOCK

EXHIBITIONS

683 Medieval European reliquaries *by* MARIAN CAMPBELL
684 Early Italian altarpieces *by* PETER HUMFREY
686 René Magritte *by* RICHARD CALVOCORESSI
687 William Etty *by* DAVID BLAYNEY BROWN
689 The Queen: Art and Image *by* JOHN-PAUL STONARD
690 The medieval sword *by* TOBIAS CAPWELL
692 The Steins Collect *by* RACHEL SLOAN
693 Poussin and tapestry *by* KOENRAAD BROSENS
695 Philipp Otto Runge *by* ARMIN KUNZ
696 Gino Severini *by* ANNE BLOOD
698 Young Tiepolo *by* XAVIER F. SALOMON
699 Giorgio Vasari *by* ERIKA LANGMUIR
701 Florentine painting 1370–1430 *by* JANET ROBSON
702 Gifts of the Sultans *by* MICHAEL ROGERS

November 2011 · VOLUME CLIII · NUMBER 1304

EDITORIAL

711 A memorial too far

ARTICLES

712 A neglected papal commission in Naples Cathedral: the tomb of Cardinal Alfonso Carafa
by DORIGEN CALDWELL

718 A bust of Bartolomeo Ruspoli by Filippo Carcani
by MARIA CELESTE COLA

721 The 'St Sebastian' of Los Andes: a Chilean cultural treasure re-examined
by GAUVIN ALEXANDER BAILEY and FERNANDO GUZMÁN

727 Roman bronzes at the court of Gustavus III of Sweden: Zoffoli, Valadier and Righetti
by CHIARA TEOLATO

734 John Hogan's busts for Bantry, and Viscount and Lady Berehaven's tour of Rome in 1842–43
by FLAVIO BOGGI

738 John Chamberlain's pliability: the new monumental aluminium works
by DAVID J. GETSY

BOOKS

745 The Temple Church in London: History, Architecture, Art, *R. Griffiths-Jones and D. Park, eds.*
by OWEN HOPKINS

746 Chinese Ceramics. From the Paleolithic Period through the Qing Dynasty, *L. Zhiyan, V.L. Bower and H. Li, eds.*
by ROSE KERR

746 La Collezione Mario Scaglia. Placchette, *F. Rossi*
by JEREMY WARREN

747 Leone Leoni and the Status of the Artist at the End of the Renaissance, *K. Helmstutler Di Dio*
by ALESSANDRO NOVA

748 Cumbria: Cumberland, Westmorland and Furness, *M. Hyde and N. Pevsner*
by AYLA LEPINE

749 The Culture of Architecture in Enlightenment Rome, *H. Hyde Minor*
by TOMMASO MANFREDI

749 John Rogers. American Stories, *K. Orcutt, ed.*
by PHILIP WARD-JACKSON

750 Rodin. Sex and the Making of Modern Sculpture, *D.J. Getsy*
by CATHERINE LAMPERT

752 The Public Sculpture of Herefordshire, Shropshire and Worcestershire: Public Sculpture in Britain, *G.T. Noszlopy and F. Waterhouse*
by ANN COMPTON

752 21st Century London: The New Architecture, *K. Powell*
by ALEX KIDD

EXHIBITIONS

756 Recent sculpture exhibitions *by* ANNE BLOOD
757 McKnight Kauffer *by* RICHARD SHONE
758 Arte Povera *by* NICHOLAS CULLINAN
761 The Italian Renaissance portrait *by* RICHARD STEMP
763 The Naumburg Master *by* WILLIBALD SAUERLÄNDER
764 The Gilliérons and the Greek Bronze Age *by* SILVIA LORETI
766 Prints and the Pursuit of Knowledge *by* MARK MCDONALD

SUPPLEMENT

773 Recent acquisitions (2001–11) of sculpture at The Metropolitan Museum of Art, New York

December 2011 · VOLUME CLIII · NUMBER 1305

EDITORIAL

783 Cardiff: Wales and the bigger picture

ARTICLES

784 The rediscovery of Pieter Bruegel the Elder's 'Wine of St Martin's Day', acquired for the Museo Nacional del Prado, Madrid
by PILAR SILVA MAROTO and MANFRED SELLINK

794 Zanobi Machiavelli, Battista Strozzi and the high altar of the Badia Fiesolana
by JAMES SHAW

797 Philippe de Champaigne c.1630: a rediscovered 'Pentecost' for the Carmelites in rue Saint-Jacques, Paris
by GUILLAUME KIENTZ

803 Selling Leonardo's 'Virgin of the rocks'
by THEREZA WELLS

804 Artemisia Gentileschi's 'Christ and the woman of Samaria'
by RICHARD E. SPEAR

806 More Adey, the Carfax Gallery and 'The Burlington Magazine'
by BARBARA PEZZINI

815 The Manet exhibition in Paris, 2011
by JULIET WILSON-BAREAU

BOOKS

825 The English Castle 1066–1650, *J. Goodall*
by JOHN R. KENYON

825 Memoria Reginae. Das Memorialprogramm für Eleonore von Kastilien, *C. Dilba*
by PAUL CROSSLEY

826 Crocevia e capitale della migrazione artistica: forestieri a Bologna e bolognesi nel mondo (secoli XV–XVI), *S. Frommel, ed.*
by JULIETTE FERDINAND

827 Raw Painting: 'The Butcher's Shop' by Annibale Carracci, *C.D. Dickerson III*
by XAVIER F. SALOMON

828 Firenze Milleseicentoquaranta: arti, lettere, musica, scienza, *E. Fumagalli, A. Nova and M. Rossi, eds.*
by HELEN LANGDON

828 Jules Hardouin-Mansart, 1646–1708, *A. Gady, ed.*
by GORDON HIGGOTT

829 Pierre Jacques Volaire 1729–1799, dit le Chevalier Volaire, *E. Beck Saiello*
by CHRISTOPH MARTIN VOGTHERR

830 Edgar Degas Sculpture, *D.S. Barbour, S. Glover Lindsay and S.G. Sturman*
by JOHN-PAUL STONARD

831 Windows on the War. Soviet TASS Posters at Home and Abroad 1941–1945, *P. Kort Zegers and D. Druick, eds.*
by ANNE BLOOD

EXHIBITIONS

834 Postmodernism *by* TANYA HARROD
835 London exhibitions *by* CHRISTOPHER GRIFFIN
837 Gainsborough's landscapes *by* HUGH BELSEY
838 Rubens as architect *by* VALERIE HERREMANS
840 Max Liebermann *by* FELIX KRÄMER
841 Dürer Cranach Holbein *by* SUSAN FOISTER
843 Italy's 150th anniversary in painting *by* ADRIAN LYTTELTON
846 Artemisia Gentileschi *by* GIANNI PAPI
848 Giorgio Vasari *by* ERIKA LANGMUIR
850 Seicento literary painting *by* ARNAULD BREJON DE LAVERGNÉE

SUPPLEMENT

857 Recent acquisitions (2000–10) at the Scottish National Portrait Gallery, Edinburgh. Supported by The Michael Marks Charitable Trust